

Unit 1/Concept 3

Grade 8 ELA Grade 8 ELA

Start Date: October 28, 2013

End Date : November 15, 2013

<p>Unit Overview</p> <p>Understanding author's craft and style.</p>	<p>Content Elaborations</p> <p>Reading (I): The reader is able to separate text into parts for individual study and look for evidence (either directly stated or inferred) that helps the author convey the intended message to the audience. Readers must understand the use of certain literary terms and the impact that these terms have on a text.</p> <p>Reading (L): The reader is able to cite evidence in order to analyze text, understanding the evidence itself is the primary focus. Readers extend meaning by analyzing figurative and connotative meanings of words and analyzing the impact of an author's word choice including analogies and allusions.</p> <p>Writing: Writers develop complete, logically sequenced text with relevant, credible evidence and detail in the form of facts, examples, details and/or statistics and should be presented logically. A writer's use of language is also important in identifying his or her writing style and the tone or attitude that a writer takes toward a subject is also important. The writer will apply a multi-stage, reflective process that requires planning a revising. The stages should consist of revision and refinement of text that clarifies the intended meaning, and enhances word choice, unity and the coherence of</p>	<p>Unit Resources</p> <p>Lesson 1: Media Smart</p> <p>IS: Jigsaw</p> <p>Lesson 2: "The Snapping Turtle"</p> <p>Lesson 3: "The Snapping Turtle"</p> <p>Lesson 4: "I Want To Write"</p> <p>IS: Context Clue or Vocabulary Chart</p> <p>Lesson 5: "Sit Ins"</p> <p>IS: Write poetry in author's style</p>
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	thoughts, ideas and details.	
Unit Vocabulary See vocabulary associated with each selection.	<p>Enduring Understandings (Big Ideas)</p> <p>Lesson 1: How do writers use organizational patterns and text structures (literary and informational) to appeal to an audience, establish a purpose, and reveal style?</p> <p>Lesson 2: How do dictation, audience, and purpose reveal an author's style?</p> <p>Lesson 3: How does the author use elements (word choice, events, analogies, allusions, etc.) in a text to create a mood and set tone that reveals voice and creates a unique style?</p> <p>Lesson 4: How do readers use context to determine the meaning of words/phrases (sound devices, connotation, figurative language, allusions)?</p> <p>Lesson 5: How do readers evaluate an author's use of text elements (literary and informational), word choices, and sound devices to evaluate a text and characterize an author's style?</p>	Connections

Standards

CC_Common Core State Standards - English Language Arts/Literacy (2010) - Grade 8 English Language Arts

Strand CCSS.ELA-Literacy.R.8 Reading

CCSS.ELA-Literacy.RL.8 Literature

Key Ideas and Details

Anchor Standard RL.CCR.1 Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

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Grade Level Standard CCSS.ELA-Literacy.RL.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

Craft and Structure

Anchor Standard RL.CCR.4 Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Grade Level Standard CCSS.ELA-Literacy.RL.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

CCSS.ELA-Literacy.RI.8 Informational Text

Key Ideas and Details

Anchor Standard RI.CCR.1 Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

Grade Level Standard CCSS.ELA-Literacy.RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

Craft and Structure

Anchor Standard RI.CCR.4 Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Grade Level Standard CCSS.ELA-Literacy.RI.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

Strand CCSS.ELA-Literacy.W.8 Writing

Text Types and Purposes

Anchor Standard W.CCR.2 Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Anchor Standard W.CCR.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Grade Level Standard CCSS.ELA-Literacy.W.8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

Grade Level Standard CCSS.ELA-Literacy.W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

Production and Distribution of Writing

Anchor Standard W.CCR.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Grade Level Standard CCSS.ELA-Literacy.W.8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Student Assessment NWEA Map STAR/AR End of selection tests	Unit Reflection
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Quarter 1/Concept 3

Content	Skills	Assessment
A. Media Smart B. "The Snapping Turtle"	A. Media Smart 1. Determine the meaning of words and phrases as they	

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C. "I Want To Write" D. "Sit Ins"	<p>are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. RI.8.4</p> <p>B. "The Snapping Turtle"</p> <ol style="list-style-type: none">1. Cite textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. RI.8.12. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. RI.8.43. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. RL.8.14. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. RL.8.45. Write informative/explanatory text to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. W.8.26. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well structured event sequences. W.8.3 <p>C. "I Want To Write"</p> <ol style="list-style-type: none">1. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. RI.8.42. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. RL.8.43. Write narratives to develop real or imagined experiences or events using effective technique, relevant	
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	<p>descriptive details, and well structured event sequences. W8.3</p> <p>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. W8.4</p> <p>D. "Sit Ins"</p> <p>1. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. RL8.4</p>	
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